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LPG Hoarding
130 cylinders SEIZED

Mysuru, Mar. 13 (MK&BCT)- At a meeting with representatives of Government-owned gas companies and LPG supply agencies held at Deputy Commissioner's Office this morning, Food and Civil Supplies Joint Director Manteswamy, while assuring there is enough stock of LPG, informed that 130 LPG cylinders hoarded illegally had been seized and an FIR registered in the case.

He warned that criminal cases would be filed if domestic cylinders are used in hotels. "Inspection teams are checking eateries to verify whether domestic cylinders are being used," he said.

Manteswamy emphasised the need for coordination among LPG agencies to ensure uninterrupted service and to avoid inconvenience to the public.

(See CYLINDERS on page 9)

Intl. Women's Day Special...

To commemorate International Women's Day and celebrate women from different fields, *Star of Mysore* is publishing an interview with architect-turned-artist Archana Pereira, who brings cities to life through intricate pen-and-ink illustrations.—**Ed** *[Turn to page 6]*

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STAR OF MYSORE

"We believe comment is free, but facts are sacred."

Editor: M. GOVINDE GOWDA, M.A.

Mysuru, Friday 13th March 2026

BABU'S BANTER

By M.V. Nagendra Babu

EVEN THEN... IF.... WE LOSE.. IN ELECTION?
THEN "WE BLAME.. INDELIBLE INK" QUALITY
KARNATAKA MOVES BILL FOR EVM BAN
PAPER BALLOTS FOR LOCAL POLLS

EDITOR'S BOTTOMLINE

TWO SYMBOLIC TREES: *From Vyasa the Mahabharata was passed on to Roma rishi and from him to Suta Pauranika and from Suta Pauranika it was passed on to Saunaka. We find that different people narrated the Mahabharata, the listeners too being different in each case, said Thenthirupperai Aravindalochanan in a discourse. Sage Vyasa went to the venue where Janamejaya was performing a sacrifice. He appointed Vaisampayana to narrate the Mahabharata to Janamejaya. Vaisampayana narrated the story to king Janamejaya and also to all the people gathered there. But it was Narada who narrated the Mahabharata to the devas.*

The Mahabharata can be seen as a tree, with Duryodhana, who is anger personified, being the tree. The lower portion of this tree of anger is Karna. Sakuni constitutes the leaves and the root is Dhritarashtra. Had Dhritarashtra not been swayed by affection for his son Duryodhana, he would have checked him and war could have been averted. So, he is seen as the root cause of all the trouble that ensued. There is another way in which the Mahabharata can be seen as a tree. It is a tree of dharma, Yudhishthira being this tree.

The lower portion of this tree is Arjuna, the branches are Bhima, fruits and flowers are represented by Nakula and Sahadeva. Lord Krishna is the root of this tree. These representations of the Mahabharata as trees help us see why the Kaurava defeat was inevitable. When decisions are made in anger and jealousy, how can one be victorious? On the other hand, we have the Pandavas, with Yudhishthira being visualised as a tree of dharma. Lord Krishna Himself is the main root of this tree. Pandava victory was, therefore, certain. —*In The Hindu*

NEWS SPARKLERS

Owl takes a nap in NY antique store

East Durham: A conservation officer was summoned to an antique store in New York where shoppers discovered an owl sleeping on a shelf next to a chicken-shaped cookie jar.

The New York Department of Environmental Conservation said Environmental Conservation Officer Darren Milliron responded to an antique store in East Durham, Greene County. "Employees at an antique store stated that shoppers noticed something extremely lifelike on one of the shelves. A sleepy eastern screech owl was perched next to a chicken cookie jar," the Department said.

Milliron carefully picked the owl up and took it to a nearby wooded area, where it was observed flying into a tree.

Restaurant forced to change name

Madrid: Spanish restaurant chain "La Mafia Se Sienta A La Mesa" has been ordered to change its name because it allegedly portrayed Italian organised crime in a positive light.

In 2018, the EU Intellectual Property Office ruled that the restaurant's name was invalid because it conveyed a "globally positive image" of the mafia, after Italy filed a complaint about it. Earlier this year, the Spanish Patent and Trademark Office also ruled in favour of Italy, ordering the restaurant to either appeal the decision or change its name.

In its defence, the restaurant chain argued that it had taken its name from a recipe book rather than the notorious criminal organisation and that the word mafia had become a cultural phenomenon no longer exclusively associated with organised crime, but the Spanish authorities ruled against the restaurant.

HEALTH CAPSULE

Dengue and Platelets

Platelet counts can drop during dengue and viral fevers. Proper monitoring ensures safe recovery.

By Dr. Giri Punja - Consultant – Haematology
Manipal Hospitals, Mysuru

manipalhospitals LIFE'S ON

** Health Capsule is not intended to be of a diagnostic nature*

Science Sanje: Talk on 'Nature Tales from Seasonal Bloomers'

Dr. Somashekhar

Mysuru, Mar. 13- As part of 'Science Sanje' event, Kalasuruchi and Kutuhali-Kannada have organised a talk on 'Nature Tales from Seasonal Bloomers' by Dr. B.S. Somashekhar, Project Director, Trans-Disciplinary University, Bengaluru and IINDICUS, Tumakuru, at Suruchi Rangamane in Kuvempunagar on Mar. 14 from 6.30 pm to 7.30 pm.

Profile: Dr. B.S. Somashekhar is an Ecological Scientist, Communicator and Science Writer. He received the prestigious Fulbright Fellowship from USA in 2009 and pursued his research in Environmental Education at the University of Idaho, USA.

With a formal training in Horticultural Science and Forest Ecology, he began his research career at the Indian Institute of Science, Bengaluru, under the guidance of Prof. Madhav Gadgil, a renowned Ecologist, and worked on "India's Forests and Climate Change".

During the last three decades, he has served as Scientist for National Project for Medicinal Plants Conservation, with DANIDA- MOEF- FRLHT Bengaluru, and spearheaded many research and educational programmes on forest conservation. He recently completed 3 projects in Western Ghats to study the impact of Climate Change on endangered plants. He is currently leading 2 National projects on documenting biodiversity resources in 700 Village Panchayats of Haryana and status assessment of forest regeneration in 108 conservation reserves across India.

WATER LEVEL

KRS DAM	KABINI DAM	HARANGI DAM
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Today's level **111.36 feet**	Today's level **2,269.57 feet**	Today's level **2,829.93 feet**
Last year's level **110.94 feet**	Last year's level **2,271.99 feet**	Last year's level **2,834.79 feet**
Yesterday's level **111.44 feet**	Yesterday's level **2,269.79 feet**	Yesterday's level **2,829.95 feet**
Today's Inflow **306 cusecs**	Today's Inflow **77 cusecs**	Today's Inflow **222 cusecs**
Today's Outflow **1,114 cusecs**	Today's Outflow **1,200 cusecs**	Today's Outflow **200 cusecs**

REALLY...?

- *The largest egg on record weighed 2.589 kg and was laid by an ostrich in Sweden in 2008.*

LAUGHTER THE BEST MEDICINE

Wife to husband: *After you finish watering the plants, we need to talk about something I saw in your mobile phone.*
Husband... *It has been more than 4 days the husband is still watering the plants!!*

TODAY'S CURRENCY RATE

1 US Dollar	= Rs. 92.36
1 UK Pound	= Rs. 123.41
1 UAE Dirham	= Rs. 25.15
1 Euro	= Rs. 106.24

VOICE OF THE READER

Free parking costing Mysuru its footpaths

Sir,

Footpath encroachment by food carts and street vendors is a known problem in Mysuru.

Though Mysuru City Corporation (MCC) and the City Police attempt to clear the vendors once in a while, they are like the proverbial "whack-a-mole." They keep coming back. Another form of encroachment that seems to have largely escaped the attention of the MCC is residential street-side parking.

In many neighbourhoods, cars are routinely parked on footpaths outside houses. Some newly constructed homes do not even provide adequate parking space within their premises, with the implicit assumption that the public street can serve as their permanent garage!

When a scarce public asset like street space is priced at zero, it is inevitably abused.

As a consequence, pedestrians, including the elderly and children, are forced onto the carriageway, risking their safety.

A rough back-of-the-envelope calculation suggests that tens of thousands of cars may be occupying public street space overnight in Mysuru.

MCC could take a cue from Bengaluru's BBMP and consider introducing a modest residential street-parking permit. Even a small annual fee of Rs. 2,000 to Rs. 4,000 per vehicle could generate Rs. 10 crore or more annually for MCC, while also discouraging indiscriminate use of footpaths for parking.

Public streets are shared civic assets, not extensions of private property. If Mysuru truly aspires to remain a pedestrian-friendly city, reclaiming footpaths from permanent parking must become a priority.

—Harsha N. Hegde
Jayalakshmipuram
7.3.2026

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NEWS BRIEFS

Intl. Women's Day this evening

Women Entrepreneur Chetana Jinadattarai will be feted at the International Women's Day celebration organised by Rotary Club of Mysore Elite at its premises near Gobbali Mara in J.P. Nagar here at 6 pm today (Mar. 13), according to a press release.

Fancy dress contest for women

As part of International Women's Day, Prajapita Brahma Kumaris Ishwariya Vishwa Vidyalaya, will be conducting a fancy dress contest for women at its premises located at 'Jnana Prakash Bhavan, 3rd Main Road, Yadavagiri, near Akashavani Circle, at 11 am tomorrow (Mar. 14) For details, contact Mob: 74833-61595 or 99002-64937.

Deadline extended to Mar. 15

The Social Welfare Department has extended the deadline for submission of entries for Dr. Babu Jagjivan Ram and Dr. B.R. Ambedkar State-level awards, to Mar. 15. Eligible personalities who have worked for the upliftment of SC/ST communities can apply. The earlier deadline was Mar. 10.

Obituary

T. Krishna

Mysuru, Mar. 13- T. Krishna (62), Congress leader and former Vice-President of K.R. Mills Colony Gram Panchayat passed away yesterday.

He leaves behind his wife, two sons, two daughters and a host of relatives and friends.

Last rites were held at K.R. Mills Colony Burial Grounds this noon, according to family sources.

Bhagyamma

Bhagyamma (65), wife of late Maridevaru and a resident of 11th cross, Shivayogi Swamy Third Main Road in Gandhinagar, passed away yesterday in city.

She leaves behind a host of relatives and friends.

Last rites were held at Adijambhava Burial Grounds in Gandhinagar this noon, according to family sources.

Elephant tramples coffee planter to death in Kodagu

Third death in 12 days; five people killed by wild elephants in three months

Ganapathy

Siddapura (Kodagu), Mar. 13 (VNS)- There seems to be no respite for man-animal conflict as in yet another case, a 49-year-old coffee planter was trampled to death by a wild elephant at a coffee estate in Siddapura, Virajpet taluk of Kodagu district yesterday.

The deceased has been identified as Ganapathy (Gappu, Gappanna) of the Chowrira family. The incident occurred when Ganapathy had gone to visit his coffee estate, when a wild elephant attacked him suddenly, resulting in his death.

The incident triggered fear among the coffee estate workers, who stopped their work and returned to their homes. The residents blamed the forest officials for negligence, stating that no action had been initiated to drive back the wild elephants despite knowing their presence in the coffee estates.

This is the third death reported in 12 days after a 19-year-old girl and a 50-year-old woman were killed recently in Madenadu and Valnur limits of the district. In three months, five people have lost their lives in wild elephant attacks in the district.

On learning about the incident, former MLAs M.P. Appachu Ranjan and K.G. Bopaiah, BJP District President Ravi Kalappa, Congress District President Dharmaja Uthappa, Virajpet Block Congress President Pattada Ranji Poonacha, BJP District General Secretary V.K. Lokesh, Labour Association leader P.R. Bharath and Raitha Sangha leaders visited the mortuary and staged a protest against the Forest Department officials.

Former MLAs M.P. Appachu Ranjan and K.G. Bopaiah, along with others staging a protest against Forest officials near the mortuary at Siddapura in Kodagu district yesterday.

Forest Department blamed

The protestors alleged that the forest officials had neglected the issue despite farmers, students, labourers and the general public facing difficulties in moving around freely owing to the menace of wild animals. They also said that the officials had not taken measures to repair elephant-proof trenches and solar fencing.

"The elephants have been crossing the railway barricades with ease, as they have not been installed scientifically. As a result, the elephants have been camping in coffee estates, damaging the plantations. There have also been casualties reported due to wild elephant attacks," they said.

The protestors demanded scientific installation of railway barricades, solar fencing, compensation for crop loss and a compensation of Rs. 1 crore each for the families of those killed in wild animal attacks and to protect planters, farmers and labourers working in coffee estates, among others.

Addressing the protestors, Chief Conservator of Forests Sonal Vrishni and DCF Abhishek said the works on installing railway barricades on a 7km stretch were in progress and added that the Department had received the necessary permissions to capture and relocate rogue elephants.

"We have also deployed additional staff to keep a vigil on wild elephants, along with initiating several measures to prevent elephant attacks.

Issue raised in Assembly

Virajpet MLA A.S. Ponnanna, who spoke to the family members of the deceased, expressed his condolences and instructed the officials to initiate measures to capture the rogue elephants.

He also brought up the issue during the ongoing Legislative Assembly session, requesting the intervention of the State Government and Chief Minister to prevent loss of innocent lives to wild animal attacks in Kodagu region.

Bison damages car at Siddapura in Kodagu

Siddapura (Kodagu), Mar. 13 (PS&KS)- a four-wheeler sustained damages to its front portion when a bison rammed into the car at Karadigodu village in Siddapura Gram Panchayat limits of Kodagu district on Wednesday.

The car, belonging to Orange County was proceeding towards the town, when the bison, which was running from one estate to another rammed into the car. Luckily, the occupants of the car including the driver escaped unhurt.

Following instruction from Range Forest Officer (RFO) Shivaram, Deputy RFO Sanjith Somaiah and Rapid Response Team members visited the spot and conducted an inspection.

Movement of bison has increased in this region and about

20 days back a bison had attacked a goods vehicle. Now, bison are being spotted inside coffee estates creating a sense of fear among estate workers and owners, who have urged the Forest Department to control and prevent the movement of wild animals from forest areas to human habitats.

Meanwhile, social activist Afzal has warned of staging protests if the Forest Department fails to bring in a permanent solution to this menace.

Minister Khandre defends wildlife safari suspension

Eshwar Khandre

Bengaluru, Mar. 13 (Agencies)- "Human lives come first, tourism later," said Minister for Forest, Ecology and Environment Eshwar Khandre yesterday while defending the State Government's decision to temporarily suspend safari operations in Bandipur National Park and Nagarahole National Park between Nov. 7, 2025 and Feb. 21, 2026, following a series of tiger attacks in forest-fringe areas.

Responding to concerns over the halt in safari activities, Khandre said the State Government could not prioritise tourism when human lives were at risk. He noted that three people had died in tiger attacks within a span of about 15 days in villages bordering the forests, while another victim had suffered permanent disability.

Khandre said the decision to suspend safaris was taken as a precautionary measure after reports that tigers were frequently straying into nearby villages, triggering panic among residents. The Minister emphasised that the Government's immediate focus was to prevent further loss of life and restore confidence among communities living close to forest borders.

He said local farmers and residents had also raised concerns over safari vehicles and tourist movement near sensitive forest areas, arguing that excessive disturbance could be influencing wildlife behaviour and pushing animals towards human habitats.

Highlighting the growing conservation success in the region, Khandre noted that the tiger population in Bandipur has increased significantly over the decades, which also requires stronger measures to manage human–wildlife interactions in surrounding areas.

The Minister added that safari operations in Bandipur and Nagarahole would be allowed to resume gradually with strict conditions, including reduced safari duration and fewer vehicles, to balance tourism interests with wildlife conservation and public safety.

He reiterated that the Government remained committed to protect both wildlife and people, but stressed that safeguarding human lives would remain the top priority in the State's forest management decisions.

Drums workshop and comedy play

Mysuru, Mar. 13- Rangavalli Mysuru and Horizon School of Drums in association with Kannada and Culture Department are organising a one-day **'Drum Clinic' (Percussion Workshop) on Mar. 14 at 10.30 am** at Kiru Rangamandira in city.

Renowned drummer Jioraj George will conduct the workshop. Those interested may contact Mob: 96209-60051.

Same day at 6.30 pm, students of Horizon School of Drums will present a 'Drum Jam' programme at Kiru Rangamandira.

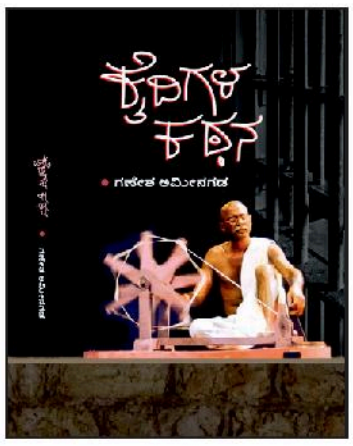
On Mar.15 at 6.30 pm, Rangavalli will present comedy play 'Parameshi Prema Prasanga,' written by noted theatre director Srinivas Prabhu and directed by Raviprasad.

About the Play: 'Parameshi Prema Prasanga' is a hilarious flow of comedy featuring a medley of characters: Parameshi, who struggles to win over Rashmi; Krishnoji, a staunch bachelor captivated by Shantaladevi's eyes; Vyakularaya, who is determined to become a poet; Ambabai, who keeps her husband under her thumb; the forgetful Bhutanatha; the gluttonous Desai; a 'gentleman' ex-robber; and Chenni, who can snatch a necklace in the blink of an eye.

Inspired by the works of English author P.G. Wodehouse and written by Srinivas Prabhu, the play features stage design by renowned designer H.K. Dwarakanath, lighting by Madhu Neenasam, music management by Manju Mangala, make-up by C.V. Saritha and costumes by Hariprasad.

Entry fee for the play is Rs. 100. Tickets are available online. For details call Mob: 99646-56482.

Book release



Mysuru, Mar. 13- Writer Ganesh Amingad's work *'Khydigala Kathana'* will be among the books to be released at a programme organised under the aegis of Kavitha Prakashana, Mysuru, at the Institution of Engineers on JLB Road in city at 10.30 am on Mar. 15.

The other books to be released are *'Ranga Prasanga'* and *'Ranga Karpoora,'* both authored by Ganesh Amingad and *'Haadiyolagana Haade...'*, a collection of poems by writer Rameshchandra. Senior Critic O.L. Nagabhushanswamy will release the books. Well-known theatre director Hulagappa Kattimani along with two freed prisoners H.V. Ramesh and Mahesh Bagali will be present.

PUBLIC NOTICE

Public at large are hereby notified that my Clients are intending to purchase the residential site property which is more fully described in the schedule below from its owners Smt. P. Shree Priya and Smt. S. Rashmi. If any person/s have any right/s, title, interest, claim/s or objection/s in respect of the same, they may submit the same in writing with supporting documents with the undersigned at the address mentioned below within SEVEN DAYS from the date of this notification, failing which, my Clients shall deem that there are no claims or objections regarding the same and shall proceed with the said transaction. Any claims or objections received after the stipulated time shall be considered non est.

Schedule of Property:

All the piece and parcel of the residential site bearing No. 19 (Corner Site) in M. S. Ramaiah Royal City, formed in Sy Nos. 1/2, 3/1, 3/2, 3/3, 3/4, 6, 7, 8, 9, 20/1, 21 & 23 of Madagalli, Elavala Hobli, Mysuru admeasuring and bounded as follows:

Measurements: East to West : 24 Meters, North to South : (15.00+15.82)/2 Meters

Totally measuring : 369.84 Sq Meters/3979 Sq. Feet

Boundaries: East by: Site No.25, **West By :** Road, **North By:** Site No.18, **South by:** Road.

Date : 13-03-2026
Place : Mysore

Rohit Subbayya BAL., LL.B
Advocate
No.1230/A, CH 36, 2nd Cross,
Krishnamurthypuram, Chamaraja Mohalla,
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Rule 13(4) Schedule IV
POSSESSION NOTICE

Whereas, the undersigned being the authorized officer of the **The Muslim Co-operative Bank Ltd., Mysore** under the Securitisation and Reconstruction of Financial Assets and Enforcement of Security Interest [4][Act, 2002 (54 of 2002)] and in exercise of powers conferred under section 13(12) read with [5][rule 3] of the Security interest (Enforcement) Rules 2002, and issued a Demand Notice under section 13(2) on the dates mentioned below calling therein upon the within-named Borrowers to repay the amount mentioned below within 60 (Sixty) days from the date of the said notice.

The within - named Borrower/Borrowers having failed to repay the amount, the Notice is hereby given to them and the public in general that the undersigned has taken the possession of the properties described herein below in exercise of the powers conferred on him/her under Section 13(4) of the said Act read with Rule 8 & 9 of the said Rule on the below mentioned date.

The Borrower/Borrowers in particular and the public in general are hereby cautioned not to deal with the said property in any manner whatsoever and any dealings with the property will be subject to the charge of the **The Muslim Co-operative Bank Ltd., Mysore.** For the amount, interest & charges thereon.

The borrower's attention is invited to the provisions of Section 13(8) of the Act, in respect of time available to redeem the secured assets.

Sl. No.	Name of Borrower and Guarantor	Descriptions of the property	Date of Demand Notice	Date of Possession	Amount Outstanding in Rs.
1.	**1) Smt. Kaleemunnisa W/o Kareem Khan 2) Smt. Shayesha D/o Kareem Khan** Door No.305, Beedi Colony, Azeez Sait Nagar, Mysuru.	Mysuru City, Nazarbad Mohalla, Azeez Sait Nagar, Beedi Workers Colony, Corporation House Door No.LIG-305. **Measuring:** East-West: 12.20 Mtrs. and North-South: 6.50 Mtrs. **Bounded by: East by**: Road, **West by**: House Door No.272, **North by**: House Door No.304, **South by**: Open Space.	**27.10.2025 NPA DATE 05.08.2025**	**09.03.2026**	**A/c No. HP-9447 Rs.19,65,172/- + With further interest & other charges from 23.10.2025**
2.	**1) Sri Rahamathulla Khan S/o Ibrahim Khan 2) Smt. Thaseen Khanum W/o Rahamathulla Khan** Door No.604, Near Albadar Masjid, 2nd Stage, Rajiv Nagar, Mysuru.	Mysuru City, N.R. Mohalla, Devanur Extension, 2nd Stage, House Door No.604. **Measuring:** East-West: 6.00 Mtrs. and North-South: 9.00 Mtrs. **Bounded by: East by**: Property bearing No.603, **West by**: Property bearing No.605, **North by**: Road, **South by**: Property bearing No.601.	**27.10.2025 NPA DATE 11.08.2025**	**09.03.2026**	**A/c No. HP-9450 Rs.20,08,904/- + With further interest & other charges from 16.10.2025**
3.	**Sri Farooq Ahmed Khan S/o Mohammed Ilyaz Khan** Door No.45/A, 10th Cross, Rajendra Nagara, N.R. Mohalla, Mysuru-570007.	Mysuru City, N.R. Mohalla, Kesare, Rajendra Nagar Extension, S.I.H.S. Block, K.H.B. Colony, 10th Cross, House Door No.45/A. **Measuring:** East-West: 9.50 Mtrs. and North-South: 14.90 Mtrs. **Bounded by: East by**: House No.45/B, **West by**: House No.49/D, **North by**: House No.46/D, **South by**: Road.	**04.12.2025 NPA DATE 28.07.2025**	**09.03.2026**	**A/c No. OD-1 Rs.36,03,864/- + With further interest & other charges from 21.11.2025**
4.	**1) Smt. Sameena Banu W/o Abrar Pasha 2) Sri Abrar Pasha S/o Jaffer** Door No.3215/2, C.V. Road, 8th Cross, 2nd Eidgah, Mandi Mohalla, Mysuru.	Mysuru City, Mandi Mohalla, 2nd Eidgah, Chikka Veeranna Mill Cross Road (C.V. Road), 8th Cross, Door No. M-28/2. **Measuring:** East-West: 16.00 Feet and North-South: 20.00 Feet. **Bounded by: East by**: Mohammed Peer Saheb @ Baba's Property, **West by**: Shukoor Saheb's Property, **North by**: Road, **South by**: Private Property.	**24.10.2025 NPA DATE 05.08.2025**	**09.03.2026**	**A/c No. HP-9462 Rs.8,54,977/- + With further interest & other charges from 16.10.2025**
5.	**1) Sri Mujeeb Ahmed S/o Late Abdul Razaq 2) Smt. Hajira Banu W/o Mujeeb Ahmed** Door No.2374, L-2/1, 22nd Cross, Erekatte Street, Lashkar Mohalla, Mysuru.	Mysuru City, Lashkar Mohalla, Erekatte Street, Corporation House No.2377/A, New No. L102/A. **Measuring:** East-West: 16.10 Feet and North-South: 30.09 Feet. **Bounded by: East by**: House of Syed Ghouse, **West by**: House of Rahamath Bi, **North by**: House of Gulam Jaffer Khan @ Nisar Ahmed, **South by**: Road then Private Property.	**24.10.2025 NPA DATE 03.06.2025**	**09.03.2026**	**A/c No. HP-9389 Rs.16,08,603/- + With further interest & other charges from 16.10.2025**
6.	**1) Sri S.J. Fayaz Ahmed S/o Late Sab Jan 2) Smt. Fathima Parveen D/o Nazeer Ahmed** Door No.396/1, Ashoka Road, 19th Cross, Laskhar Mohalla, Mysuru.	Mysuru City, Lashkar Mohalla, Ahoka Road, 19 West Cross Road, Corporation House Door No.396:1, New No. L-37. **Measuring:** East-West: 41.09 Feet and North-South: 48.00 Feet. **Bounded by: East by**: Mir Md. Khasim's Property, **West by**: Government Property, **North by**: Masjid-E-Azam, **South by**: Road.	**24.10.2025 NPA DATE 21.05.2025**	**09.03.2026**	**A/c No. HP-9434 Rs.40,38,608/- + With further interest & other charges from 16.10.2025**

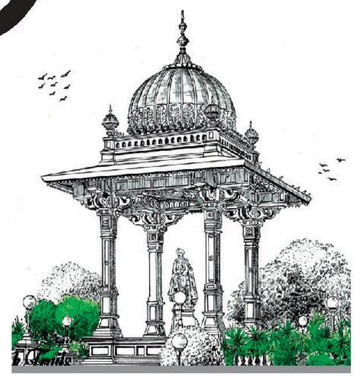
Date: 13.03.2026
Place: Mysore.

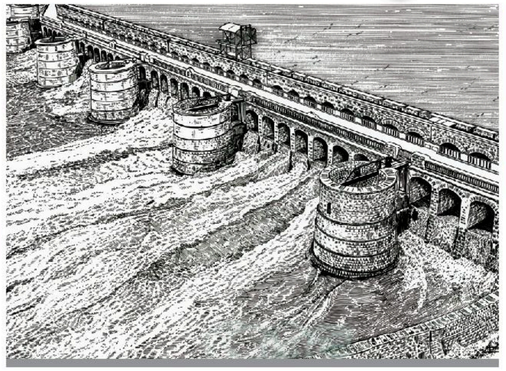
Sd/- Authorised Officer
The Muslim Co-operative Bank Ltd., Mysore

INTERNATIONAL WOMEN'S DAY SPECIAL...

Architect-turned-artist Archana Pereira captures the character of cities through intricate pen-&-ink illustrations inspired by travel, architecture & everyday life...

Sketching CitysCapes





An architect by profession and artist by passion, Archana Pereira brings cities to life through intricate pen-and-ink illustrations inspired by travel, architecture and history.

Originally from Kerala and now based in Mysuru, she founded *Ink Trails* in 2015. In this illustration studio, she documents iconic city landmarks through detailed hand-drawn sketches while also creating travel-inspired merchandise and commissioned artworks.

Archana completed her Bachelor's Degree in Architecture from the University School of Design, Mysuru and Master's from the Glasgow School of Art in Scotland. Her work has been showcased at the *Kala Ghoda Arts Festival* in Mumbai.

Kempegowda International Airport (KIA) also selected her illustrated map of Bengaluru. She was shortlisted among the top 100 artists worldwide for *Le Grand Prix du Carré Hermès*, an international art competition organised by Hermès.

A doting mother, Archana Pereira spoke to *Star of Mysore* about turning her travels and observations into detailed pen-and-ink artworks. When she isn't sketching, she enjoys travelling, reading about places and planning itineraries. "Every city, street and structure carries a story. My art captures those moments in time," she says. —Ed

By Shadan Muneer

Star of Mysore (SOM): From a qualified architect to a professional pen-and-ink artist, how did your creative journey begin?

Archana Pereira: I have always loved sketching, but my journey into pen-and-ink illustration began during my Master's degree in Glasgow. An elective course titled 'Drawing as Research' inspired me to explore pen-and-ink as an artistic medium. The project was based on the concept of 'Serial Vision', where I created a series of sketches that formed a visual walk through of an area in Glasgow.

That experience led me to start sketching my travels, which eventually resulted in my first series of artworks on Bengaluru in 2016. The response was encouraging and the recognition and projects that followed led me to pursue illustration full-time.

SOM: Why did you choose pen-and-ink in a digital world? What draws you to architecture as your canvas and what goes through your mind while creating a piece?

Archana: I feel a personal connection with everything that is hand-crafted. In a fast-moving world, working with pen-and-ink allows me to slow down and build a visual story. I use ultra-fine technical pens for sketching and add subtle pops of colour, often with watercolours, to highlight elements that stand out.

Studying architecture helped me understand the importance of small details. I'm also drawn to the craftsmanship of older buildings and the rhythms of everyday life around them. Through my drawings, I try to capture these details and freeze moments in time. When I create a piece, I become completely immersed in it, almost transported to that place and time.

SOM: How does Mysuru inspire your work?

Archana: There is inspiration all around the city. Surrounded by rich heritage, beautiful old homes and historic streets, I feel fortunate to live in a city like Mysuru. It feels like an open-air museum where every structure and corner has a story to tell and I hope the city continues to retain this character and charm.

SOM: If you could capture one Indian city in your signature style, which would it be and why?

Archana: I would love to work on a book or series on Kerala, tracing my roots while capturing its beautiful architecture and culture. I have already worked on a series on Mysuru as part of a commissioned project, but I would love to create another for my brand 'Ink Trails,' capturing the everyday essence of the city before the city transforms further.

SOM: What inspired you to launch 'Ink Trails'? How do you transform fine art into everyday products like stationery and home decor?

Archana: The concept of 'Ink Trails' began in 2015, combining my passion for travel, architecture and illustration. All the artworks are hand-drawn. My idea with 'Ink Trails' was to make art more relatable and affordable by bringing it into everyday life through stationery and home decor.

> Not everything you create is always accepted or appreciated and in the beginning, it is not always financially viable. What helped me was finding a niche and connecting with people through my art. It has taken time, but the journey has been very rewarding.
>
> There is inspiration all around Mysuru. Surrounded by rich heritage, beautiful old homes and historic streets, I feel fortunate to live in a city like Mysuru. It feels like an open-air museum where every structure and corner has a story to tell and I hope the city continues to retain this character and charm.

Images of my illustrations are taken to transform them into 'Ink Trails' products such as limited edition art prints, coasters, souvenirs, postcards and notebooks. Alongside this, I continue to create original commissioned artworks under my name, Archana Pereira, for collectors, museums and other projects.

SOM: What challenges have you faced as a young creative entrepreneur and how did you overcome them?

Archana: Not everything you create is always accepted or appreciated, and in the beginning, it is not always financially viable. What helped me was finding a niche and connecting with people through my art. It has taken time, but the journey has been very rewarding. Staying self-driven throughout has been important.

SOM: How do you stay focused during your sketching process? Could you share some tips for maintaining focus during work?

Archana: More than focus, it is dedication and the discipline of showing up every day. My goals keep me driven and staying organised and planning my day helps. Having a peaceful studio in Mysuru also provides the perfect setting to focus and create my art.

Ultimately, determination and consistency are key to staying focused.

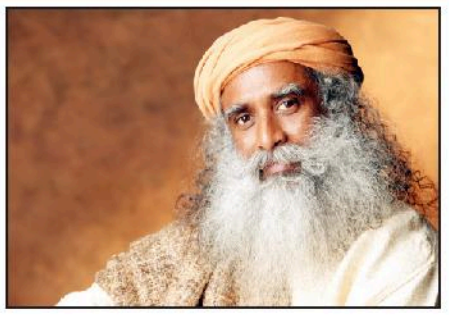
SOM: What does Women's Day mean to you personally? And what message would you like to share with women on Women's Day?

Archana: Personally, I do not believe in celebrating women for just one day. Real empowerment lies in encouraging and uplifting one another every day and ensuring that every woman has the freedom to pursue her dreams without limits.

My message to women everywhere is to follow your passions, remain inspired and inspire others along the way.

MYSTIC'S MUSINGS

By Sadhguru - Founder, Isha Foundation



Annadanam

Be a Mother to the World

Question: Namaskaram Sadhguru. What is the significance of *annadanam?* Why is it glorified in our culture?

Sadhguru: Hunger can be a very debilitating experience. In this life, I am very well-fed. But for a couple of lifetimes, I have known hunger like very few people.

Believe me, to be very hungry and maintain your dignity and focus is enormously challenging. This is the *sadhana* of every *sanyasi*. Our *brahmacharis* also do it in a smaller way — every *Ekadashi,* the eleventh day after the new and full moon, they will not eat but they keep themselves more active than usual so that they get very hungry.

To become very hungry but to remain focused on the purpose of what you are doing and to maintain the dignity of who you are — to be hungry and not angry — takes a lot of balance. For most human beings, when they are hungry, it is as good as life slowly slipping away. If we don't eat at all, we will die. So *annadanam* is a lifeline.

At an event like Mahashivarathri, many people who come to be at the Isha Yoga Centre are unable to spend even fifty rupees. But they want to be here. They walk long distances and come because they cannot even pay for the bus. *Annadanam* will mean a lot for them.

Food Body

But above all, there is a beauty in offering this. The offering is not about the food. Your physical body is

called *annamaya kosha* or food body because it is made of food. So, when you offer *annadanam,* you are giving them their body.

Annadanam is a possibility for you to bring a certain level of consciousness and awareness as to your relationship with food. Don't see it as food, it is life. This is something all of us must understand — every time there is food in front of you, it is not a commodity that you can use and throw. It is life. If you want your life to evolve, you must approach food, water, air and the earth we walk upon as life because these are the ingredients with which you are made. If you approach it as life, they will behave very differently within. If you treat them as a commodity, the market is taking over your system.

Annadanam is a way of building a deep contact with the other human being — serving by hand with total involvement, love and devotion. You are doing it with great devotion because someone has given you the opportunity to be a giver of life. That is very significant. Someone is placing you above themselves and receiving from you.

Mother to the World

I want you to understand, you may look upon your mother with great love and gratitude, but if she did not serve food to you, would you love her? The most crucial element of motherhood is *annadanam*. From the milk she fed you to the food she gave you, it is because she always offered you *annadanam* that you love her.

So, *annadanam* is an opportunity for you to exercise your privilege of being a mother to the world. You must remember this every day and every moment of your life.

[Sadhguru Jaggi Vasudev, a yogi, is a visionary, humanitarian and a prominent spiritual leader. An author, poet and internationally-renowned speaker, Sadhguru's wit and piercing logic provoke and widen our perception of life. www.ishafoundation.org]

Mysuru hosts 'Dasha Sambhrama 2026' Annual Rotaract District Conference

Mysuru, Mar. 13- The 10th Annual Rotaract District Conference 'Dasha Sambhrama 2026' of Rotaract District 3181 was held on Feb. 28 and Mar. 1 at Teresian College in Mysuru. Over 250 Rotaractors from across four Rotaract Districts participated.

The two-day conference began on Saturday evening with a vibrant President's March accompanied by the traditional *Dollu Kunitha* performance, showcasing Karnataka's cultural heritage. The formal proceedings commenced with a graceful invocation dance in Bharatanatyam, setting the tone for the conference.

The official inauguration included collaring of District Rotaract Representative PHF Rtr. Rtn. R. Prajwal in the presence of District Governor Rtn. P.K. Ramakrishna and District Governor Nominee Rtn. Yashaswi Somashekar. The dignitaries inaugurated the conference by lighting the lamp, followed by State Anthem.

During the event, the Rotaract Seva Ratna Awards, instituted in memory of late PDG Suryaprakash Bhat, were presented to 10 organisations and individuals in recognition of their outstanding contributions to community service.

A special conference T-shirt was also launched in memory of PDRR Abhijith, along with the announcement of a service project dedicated in his honour.

The evening continued with an engaging Toastmasters session by Srihari, followed by a lively DJ musical night for the participants.

The second day featured an inspiring Bang Speaker session by Major Raghavendra, who motivated the youth by sharing insights into the spirit and discipline of the Indian Army.

Another keynote session by Rishvanjas Rishi Raghavan highlighted the role of youth in nation-building and governance. The conference also included a musical performance by Karthik, a contestant from *Sa Re Ga Ma Pa Season 21,* adding entertainment to the event. Rotaract zones presented their service initiatives during the Zonal Roll Calls, showcasing impactful projects carried out during the year.

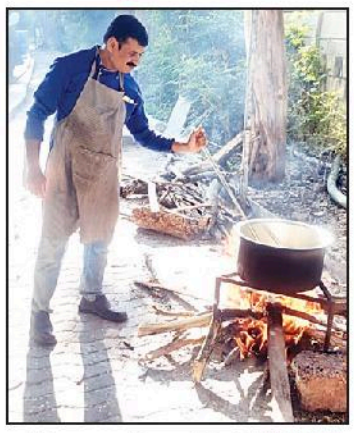
The conference also hosted the *Mr. & Miss 3181* contest, where Rotaractors participated in a ramp walk displaying confidence and talent. The two-day conference concluded with the Conference Awards Ceremony, recognising the outstanding achievements of Rotaract Clubs and members across the district.

'Dasha Sambhrama 2026' marked a significant milestone celebrating a decade of Rotaract leadership, service and fellowship in the district.

US-Israel, Iran war effect

Firewood keeps kitchens running

Resorts, homestay operators adapt to alternative modes



Mysuru, Mar. 13 (BLU&BS)- The disruption in the supply of commercial LPG cylinders has hit the hospitality sector hard, forcing resorts and homestays to turn to alternative methods to keep their kitchens running.

Many resort and homestay operators have begun preparing food using traditional hearths and firewood in open spaces as a temporary measure. Until the impact of the ongoing West Asia conflict disrupted LPG supplies, hotels, restaurants, resorts and homestays relied on commercial LPG cylinders in modern kitchens to prepare food.

With several resorts and homestays located in the countryside and forest fringes around Bandipur, Nagarahole and Kabini backwaters, stocking up on firewood has become common over the past three to four days.

Firewood, which was earlier used mainly for evening campfires for tourists, a popular attraction at these locations, is now being used for cooking as well.

The shift from LPG cylinders to firewood cooking has also brought back memories of earlier times when rural households traditionally cooked on hearths inside their kitchens using firewood. However, the smoke from such hearths often affected the health of women, elders and other family members, prompting successive Governments to promote LPG usage through various schemes.

The present situation, however, has forced many establishments to revert to the old method, highlighting how traditional practices are again being relied upon against modern amenities.

Ph.D awardee

Mysuru, Mar. 13- H.P. Sumathi has been awarded Ph.D in Chemistry by the University of Mysore, Mysuru, for her thesis 'Use of Innocuous Materials for Efficient and Effective Removal of some Nocuous Dyes from Water' submitted under the guidance of Dr. N. Rajendra Prasad of JSS College, Mysuru.

Sumathi

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PUBLIC NOTICE

The Public at large is hereby notified that my client is intending to purchase the below mentioned Schedule Property for a valuable consideration from its absolute owner Sri. Mohammed Mansoor Ahmed S/o G.F.Nazeer Ahmed, residing at No.30, The Empire Layout, 2nd Stage, 2nd Phase, Rajiv Nagar, Mysore City, (hereinafter referred as "Owner"). The Owner claim that, his right is free from all encumbrances, charges, claims etc., of whatsoever nature and that, he has a clear and marketable title in respect of the Schedule Property. All or any persons including any Banks, Financial Institutions or any other party or persons, having any valid and legal claim, right, title, demand or interest by virtue of any sale, gift, lease, tenancy, license, exchange, partition, mortgage, charge, lien, inheritance, succession, trust, maintenance, possession, easement, power of attorney, agreement, lis-pendence, stay order, attachment, decree, specific performance or otherwise or any other right of whatsoever nature are required / called upon to convey their objection/s in writing at the address mentioned below during the working hours, with the documentary proof/s in original within Seven (07) days from issuance of this public notice. Failing which it will be presumed by my client that (a) there are no Power of Attorney holders, (b) there are no claim/s, lein/s, objection/s, mortgages, charges, etc., (c) if any, the same is / are deemed to have been waived and abandoned in respect of the Schedule Property and my client will be obliged to proceed with the execution and Registration of the Sale Agreement and Absolute Sale Deed as if there are no valid claim/s, lien/s, objection/s, mortgages, charge/s, etc., subsisting against the Schedule Property.

SCHEDULE

All the piece and Parcel bearing Site No.808, Property No.9999202611, (as per Form-3 (rule 2) issued by MCC, Mysore), Property Old No.808, Assessment No.808 measuring East to West 30.00 Feet, North to South 40.00 Feet situated at Sathagalli 1st Stage layout, Nazarbad Mohalla, Mysore City, bounded on; East by : Site No.807, West by : Site No.809, North by : Site No.762, South by: Road

Sd/- Mohana .C
Advocate KAR/1640/98,
#390 /E, 1st Floor, 4th Main,
Kuvempunagar, Mysore-570023
Mob: 9448448407
Date: 10-03-2026, Place: Mysore

130 LPG cylinders seized

(Continued from page 1)

Manteswamy directed agencies to promptly address consumer complaints such as booking failures, delay in delivery despite confirmed bookings, overcharging and refusal to supply cylinders without OTP verification. He also clarified that agencies must collect only the Government-fixed price.

He noted that 5 kg and 19 kg cylinders are currently not being supplied and directed agencies to prioritise LPG supply to essential institutions such as hostels, orphanages, Government offices and hospitals.

Refill only after 25 days

Manteswamy reminded consumers of the booking rules, stating that a refill can be booked only after 25 days of the previous refill, 31 days for households with double cylinders and 45 days in rural areas. Bookings must be made through registered mobile numbers.

He added that server overload has caused booking issues, as many consumers are making unnecessary bookings. Delivery boys are also under stress due to increased workload and, in some cases, require Police support durin g distribution.

Meanwhile, State President of LPG Distributors Association of India, Mehul J. Patel, said LPG cylinders would be delivered directly to consumers' doorsteps.

Yesterday, Mysuru Deputy Commissioner G. Lakshmikanth Reddy also assured that there is no disruption in supply of domestic cylinders in the district. He warned that hoarding or black marketing of LPG cylinders would invite strict legal action.

However, essential service institutions- hospitals, schools, hostels, student residences, anganwadis and orphanages will continue to receive uninterrupted supply.

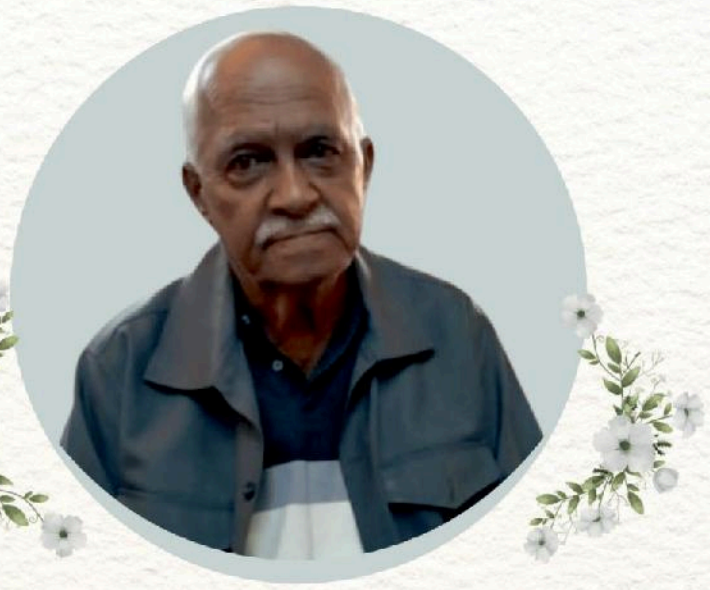
1st Year Remembrance

Shri. B. S. Mariswamy
B.A., B.L., DIP-IN-IND
DEPUTY LAW OFFICER (R), KSRTC
(10–06–1935 – 13–03–2025)

A year may have passed, but the warmth of your love continues to **light our path.**

Mrs. Gowramma and family

OBITUARY



R D NANJUNDA RAJE URS

DOD-13.03.2026

Heartfelt condolences

Vee2 Developers

G9 projects
Designing your Dreams

Printed by T.S. Gopinath and published by M. Govinde Gowda on behalf of Academy Newspapers Private Limited at Academy Newspapers Private Limited, 15-C, Industrial 'A' Layout, Bannimantap, Mysuru-570 015. Editor: M. Govinde Gowda. Phone: 2496520 / 2496521 / 2496522 / 2496523 / 2496526 / 2496527 / 2496528. City offices: Visveshwaraya Building, III Floor, K.R. CIRCLE, Mysuru-570 001, Phone : 2431774 and No. 114, D.Devaraj Urs Road, Mysuru-570 001, Phone : 2428695, E-mail address: voice@starofmysore.com, For Advertisements: ad@starofmysore.com, RNI Reg. No. 29894/78.

Do not ill-treat women complainants: Dr. Nagalakshmi tells Police

State Women's Commission Chairperson Dr. Nagalakshmi Choudhary chairing the meeting as ADC Dr. P. Shivaraju, Women's Commission Secretary Roopa and City Police Commissioner Seema Latkar look on.

Mysuru, Mar. 13 (BLU&DM)- Karnataka State Commission for Women Chairperson Dr. Nagalakshmi Choudhary has asked the Police not to ill- treat women complainants visiting Police Stations nor fail to act on their complaints.

She was speaking after chairing 'Mahila Jan Sunwai' (Public hearing with the theme 'Women's Commission at Your Doorstep') meeting organised jointly by National Commission for Women (NCW), Karnataka State Commission for Women, Bengaluru, District Administration, Zilla Panchayat, Police Department and the Department of Women and Child Development, as part of International Women's Day, at Sri Chamundeshwari auditorium in Regional Commissioner's Office, Hunsur Road this morning.

Pointing out that the Police should not ill treat or ignore women complainants, she said it is the Court which ultimately decides whether an accused woman is guilty or not. "Police should act courteously with complainants and hold periodical local area meetings to be in touch with society. Police Stations should be like a motherly home for women complainants and not otherwise. Cops must note that it is their duty to protect women," she noted and directed the Police to hold regular meetings for addressing women complaints.

Dr. Nagalakshmi also sought details about missing women/ girls cases registered in Police Stations across the district and sought inputs on the conduct of awareness programmes on women and child safety.

Responding, City Police Commissioner Seema Latkar said that regular public contact programmes are being held in Police Stations across the city. Also, SC/ST grievances meetings are held on the last Sunday of every month, she added.

Dr. Nagalakshmi received grievances/representations/ complaints/memorandums from women across the district and directed the concerned officials to address the issues.

Additional DC Dr. P. Shivaraju, DCP (Crime and Traffic) K.S. Sundar Raj, Additional SP L. Nagesh, State Women's Commission Secretary Roopa and other officials were present.

Impressionz showcases Threads & Treasures

*FROM LEFT: **Sheetal, Vanitha, Organiser Krupa Sumanth of Impressionz, Heema and Shubha seen during the inauguration of the two-day expo at Hotel Southern Star in city this morning.***

Impressionz brings a refreshing summer shopping experience to Mysuru with ***"Threads & Treasures,"*** a stylish pop-up exhibition featuring an exciting blend of six designers.

The two-day exhibition, which was inaugurated at Hotel Southern Star this morning, showcases a curated collection of sarees, salwars, jewellery, bed linen and summer dresses, bringing together traditional elegance and contemporary style.

Shoppers can explore a beautiful range of silk sarees, breathable cotton sarees, cool summer outfits and hand-crafted jewellery designed to complement every look.

Adding to the charm of the show are soft cotton bedspreads and home linen, perfect for the warm season.

The exhibition promises well-priced and affordable collections, making designer fashion and home accents accessible to all.

Designed as a cool summer pop-up, the exhibition offers Mysuru shoppers an opportunity to discover unique pieces from multiple designers under one roof.

The expo will be open today and tomorrow between 11.30 am and 8.30 pm.

'Skill100' launch to mark International Day of Mathematics in city on Mar. 14

Mysuru, Mar. 13- Learners Group of Institutions, comprising Learners PU College, Learners Global School and Learners Digital, will launch Skill100 — an Artificial Intelligence-powered Mathematics learning platform — on Mar. 14, coinciding with the International Day of Mathematics (IDM).

The event will be hosted at Vidyavardhaka College of Engineering (VVCE), Mysuru, from 8.30 am onwards and prizes for student participants will be sponsored by Narayana Health.

Skill100 is designed to help students from Class 1 through Class 12 master Mathematics through AI-guided, step-by-step problem solving, adaptive practice and instant feedback.

The Skill100 launch will be attended by two distinguished chief guests — Global IT leader Mariedass (TCS, Chicago) and eminent educationist Dr. K. Vijaya Kumar (AIIMS).

Mariedass, currently serving as Global Sales & Solutions Lead for the ServiceNow unit at Tata Consultancy Services (TCS), based in Chicago, USA, brings over 25 years of experience in the global IT industry.

An alumnus of Pondicherry's engineering tradition and a Master's degree in Information Technology from Melbourne, Australia, he is as passionate about teaching and motivating young minds as he is about delivering global solutions.

Mariedass

Dr. Vijaya Kumar

Dr. K. Vijaya Kumar is a retired Professor of Anatomy from All India Institute of Medical Sciences. Author of 9 textbooks spanning Human Anatomy and Mathematics, he has shaped the academic journeys of thousands of MBBS and science students.

He is also the originator of the Connectomic Theory of Knowledge — an educational philosophy that models learning as an interconnected neural map rather than a collection of isolated facts — a vision that aligns profoundly with the AI-driven, connected learning approach at the heart of Skill100.

The launch event will bring together students of Classes 10 and 11 from Learners Global School and Learners PU College. Students preparing to enter Class 12 will experience the platform hands-on and participate in a Mathematics proficiency challenge, while students moving into Class 11 will receive an early preview of a tool designed to ease their transition into PU-level Mathematics.

Interested may call S.G. Keshav on Mob: 88615-33946.

Felicitation to mothers and wives of soldiers tomorrow

Mysuru, Mar. 13 (GA&VNS)- Karnataka Rajya Manava Hakkugala Rakshana Samithi will be felicitating the mothers and wives of soldiers serving in Indian Army to mark International Women's Day celebrations to be held at Town Hall tomorrow (Mar. 14) at 11.30 am. Addressing mediapersons at Pathrakarthara Bhavan, Samithi State President V.P. Susheela said, Karnataka State Commission for Women Chairperson Dr. Nagalakshmi Choudhary would inaugurate the event.

MLC Dr. Yathindra Siddaramaiah, MLAs K. Harishgowda, Tanveer Sait and Darshan Dhruvanarayan, former MLA M.K. Somashekar and former MUDA Chairman H.V. Rajeev will be the chief guests, she added.

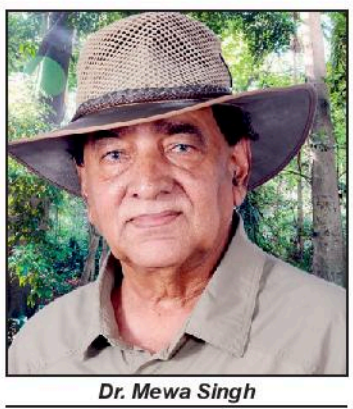
Nominated to National Board for Wildlife

Mysuru, Mar. 13- Dr. Mewa Singh, Professor at the University of Mysore, has been nominated to the National Board for Wildlife (NBWL).

He has research experience of over five decades in the field of wildlife biology and conservation and has published more than 250 research papers based on the work in the forests of the Himalayas, Western Ghats, Eastern Ghats and Nicobar Islands.

The NBWL, established in 2003 under the Wildlife (Protection) Act, 1972, is India's apex statutory body for promoting wildlife conservation.

The Board is chaired by the Prime Minister, with the Minister for Environment, Forests, and Climate Change as the Vice-Chairman. The Board approves projects in, and boundary alterations for, National Parks and Wildlife Sanctuaries.



Dr. Mewa Singh

The Board members include the National Director of Wildlife Preservation, the Chief of Army Staff, a few conservation NGOs and wildlife biologists.

It acts as the primary advisory body to the Central Government on framing policies for wildlife conservation and controlling illegal trade.

SINGLE SCREEN THEATRES

- **Sangam Theatre** — **Ph: 2520494**
  Hayagrriva (K) - 4 Shows
- **Mahadeshwara Theatre** — **Mob: 99008-20093**
  Rakkasapuradhol (K) - 4 Shows
- **Padma Theatre** — **Ph: 2521923**
  Vadam (Ta) - 4 Shows
- **Woodlands Theatre** — **Ph: 2422871**
  The Rise of Ashoka (K) - 4 Shows
- **Gayathri Theatre** — **Ph: 2443568**
  Sampathige Savaal (K) - 4 Shows
- **Prabha Theatre** — **Mob: 98454-14691**
  O' Romeo (H) - 3 Shows
- **Lido Theatre** — **Ph: 2420885**
  Majestic-2 (K) - 4 Shows
- **Rajkamal Theatre** — **Ph: 2423554**
  Kanchana 2 (Te) - 4 Shows
- **Balaji Theatre** — **Mob: 98863-25207**
  O' Romeo 3 (H) - 3 Shows

MOVIES AT DRC CINEMAS Ph: 4240422 4241800

The Kerala Story 2 Goes Beyond (H)	(S-1)	10.00 am, 1.20 pm, 4.10 pm, 7.00 pm, 9.50 pm
Rakkasapuradol (K)	(S-3)	10.50 am, 1.30 pm
Hayagrriva (K)	(S-3)	4.10 pm
Dhurandhar (H)	(S-3)	7.25 pm
Aakash (K)	(S-4)	10.55 am, 1.40 pm, 4.25 pm, 7.05 pm 9.30 pm

MOVIES AT MYSURU VISION CINEMAS Ph: 2973519

Akash (K)	:	1.30 pm, 4.30 pm, 7.30 pm

MOVIES AT NEXUS MALL

Akash (K)	:	11.45 am, 3.00 pm, 6.15 pm, 9.30 pm
Dhurandhar (H)	:	12.10 pm, 4.20 pm, 8.30 pm
Marty Supreme (E)	:	12.55 pm, 6.40 pm
The Kerala Story 2 Goes Beyond (H)	:	1.45 pm, 4.30 pm, 7.15 pm, 10.00 pm
Hoppers (E)	:	2.00 pm, 7.25 pm
Rakkasapuradol (K)	:	4.00 pm
Hayagrriva (K)	:	4.20 pm
Kanchana 2 (Te)	:	9.45 pm
Thaai Kizhavi (Ta)	:	9.45 pm

MOVIES AT GARUDA MALL

Akash (K)	:	11.00 am, 2.15 pm, 5.30 pm, 8.45 pm
The Kerala Story 2 Goes Beyond (H)	:	11.05 am, 3.20 pm
Dhurandhar (H)	:	11.10 am, 4.50 pm, 8.30 pm
Thaai Kizhavi (Ta)	:	1.50 pm
Hoppers (E)	:	6.05 pm
Kanchana 2 (Te)	:	9.00 pm

MOVIES AT MALL OF MYSORE

Akash (K)	:	11.15 am, 2.30 pm, 5.45 pm, 9.00 pm
Kanchana 2 (Te)	:	11.40 am
Dhurandhar (H)	:	12.00 pm, 5.35 pm
Sesha 2016 (K)	:	3.00 pm
The Kerala Story 2 Goes Beyond (H)	:	4.10 pm, 9.15 pm
Hoppers (E)	:	6.55 pm
Thaai Kizhavi (Ta)	:	9.45 pm

MOVIES AT CENTRO MALL

Dhurandhar (H)	:	12.10 pm, 4.20 pm, 8.30 pm
Akash (K)	:	12.40 pm, 2.40 pm, 6.15 pm, 9.30 pm
The Kerala Story 2 Goes Beyond (H)	:	12.45 pm, 3.30 pm, 6.15 pm, 9.00 pm
Hoppers (E)	:	3.55 pm
Maggi Pusthaka (K)	:	5.55 pm
Kanchana 2 (Te)	:	9.15 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there is no minimum audience of 15.

EVENTS TODAY (MAR. 13)

- **Gandhi Shilp Bazaar:** 152nd Handicrafts Exhibition and Sale, JSS Mysore Urban Haat, Mysuru, **up to 9 pm.**
- **Indian Dastkaar Handloom & Handicraft Haat:** Exclusive exhibition on Handlooms, Handicrafts & Lifestyle products, Scouts & Guides Ground, **up to 9.30 pm.**
- **Mysore Fashion Week:** Season-8, Silent Shores Resort, Spa and Convention Centre, **5 pm onwards.**
- **Ganabharathi, Mysuru:** Dr. R. Sundarachar and Smt. Saraswathy Rao Memorial Concert, vocal concert by Vid. Prince Rama Varma (Thiruvananthapuram), accompanied by Vid. Avaneeswaram S.R. Vinu on violin, Vid. Trichy B. Harikumar on mridanga and Vid. N. Amrit on kanjira, Ganabharathi premises, Kuvempunagar, **6 pm.**

EVENTS TOMORROW (MAR. 14)

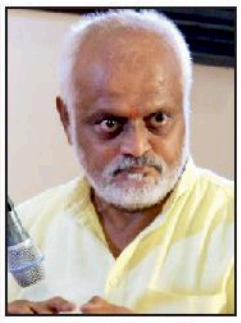
- **Learners Global School & PU College & Learners Digital, Mysuru:** Mysore School Group launches India's first student-built AI Mathematics Platform on International Day of Mathematics, unveiling of 'Skill100,' developed by student interns at Learners Digital, global IT leader Mariedass (TCS, Chicago) and eminent educationist Dr. K. Vijaya Kumar (AIIMS) chief guests, Vidyavardhaka College of Engineering (VVCE), Gokulam, **8.30 am onwards.**
- **All India Insurance Pensioners' Association (AIIPA), Unit of Karnataka:** State-level Convention of Insurance Women Pensioners, AIIPA Gen. Secretary M. Kunhikrishnan inaugurates, Maharani's College retd. English Professor Shylaja Venugopal, Insurance Worker Editor and former AIIEA President Amanulla Khan and AIIPA Joint Secretary B. Bhaskar Somayaji chief guests, Catholic Centre, opp. LIC of India Divisional Office, **10.15 am.**
- **Gandhi Shilp Bazaar:** 152nd Handicrafts Exhibition and Sale, JSS Mysore Urban Haat, Mysuru, **10.30 am to 9 pm.**
- **Indian Dastkaar Handloom & Handicraft Haat:** Exclusive exhibition on Handlooms, Handicrafts & Lifestyle products, Scouts & Guides Ground, behind Old DC's Office, **10.30 am to 9.30 pm.**
- **Kalasuruchi, Mysuru:** 'Kathe Kelona Banni-923,' story-telling by Dr. A.R. Krishnamurthy, former Professor & Chairman, Department of Clinical Psychology, Kuvempu University, Shivamogga, **4.30 pm to 5.30 pm;** 'Science Sanje' event, talk on 'Nature Tales from Seasonal Bloomers' by Dr. B.S. Somashekhar, Project Director, Trans-Disciplinary University, Bengaluru and IINDICUS, Tumakuru, Suruchi Rangamane, #476, Chitrabhanu Road, Kuvempunagar, **6.30 pm to 7.30 pm.** [Mob: 92435-81097 or 99459-43115]
- **Mysore Fashion Week:** Season-8, Silent Shores Resort, Spa and Convention Centre, **5 pm onwards.**
- **GSSS Simha Subbamahalakshmi First Grace College:** Samhitha 2026, Musical Night by playback singer Rajesh Krishnan, College premises, KRS Road, **6 pm.**

Flautist A.V. Prakash Memorial Concerts on Mar. 14 and 17

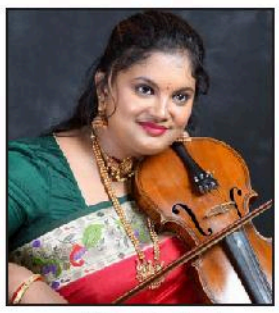
Vidushis Sindhu & Smitha

Vid. Bhaskar

Vid. Arjunkumar


Vid. Ramanujam

Navaneeth


Vidu. Prithvi

Vid. Vikram

Vid. Sharath

Mysuru, Mar. 13- Sri Thyagaraja Sangeetha Sabha Charitable Trust, Mysuru, has organised two classical music concerts in memory of eminent flautist and guru A.V. Prakash as follows:

Mar. 14: Grand vocal duet by Vidushis Sindhu Suchethan and H.M. Smitha, accompanied by Vid. H.N. Bhaskar on violin, Vid. Arjunkumar on mridanga and Vid. G.S. Ramanujam on ghata at 6 pm at Bidaram Krishnappa's Prasanna Seetharama Mandira, Mysuru.

Mar. 17: Flute recital by M.K. Navaneeth, accompanied by Vidu. Prithvi Bhaskar on violin, Vid. Vikram Bharadwaj on mridanga and Vid. Sharath Koushik on ghata, at 6 pm at Sri Vidyabharathi Prarthana Mandira, Sri Chandramoulishwara Temple, V.V. Mohalla, Mysuru.

Artistes' Profile

Vidushis Sindhu and Smitha are among a few musician siblings, popular as violinists as well as vocalists. They have been trained in vocal music by Vidu. H.N. Rajalakshmi and later by Vidu. Dr. Pushpa Srinivasan and Vid. T.K. Srinivasan.

Guru A.V. Prakash

Trained in violin under the tutelage of Vid. H.K. Narasimhamurthy and further under Vid. H.N. Bhaskar, the siblings have performed in most of the major platforms of the country.

'A' graded artistes of AIR and DD, the sisters excelled by the wide experience of accompanying the present day's most eminent artistes.

Vidwans H.N. Bhaskar, Arjunkumar and G.S. Ramanujan are leading artistes in their respective fields.

M.K. Navaneeth is the grandson of flute maestro A.V. Prakash and son of Vid. A.P. Krishnaprasad and is being trained by his father since a very young age.

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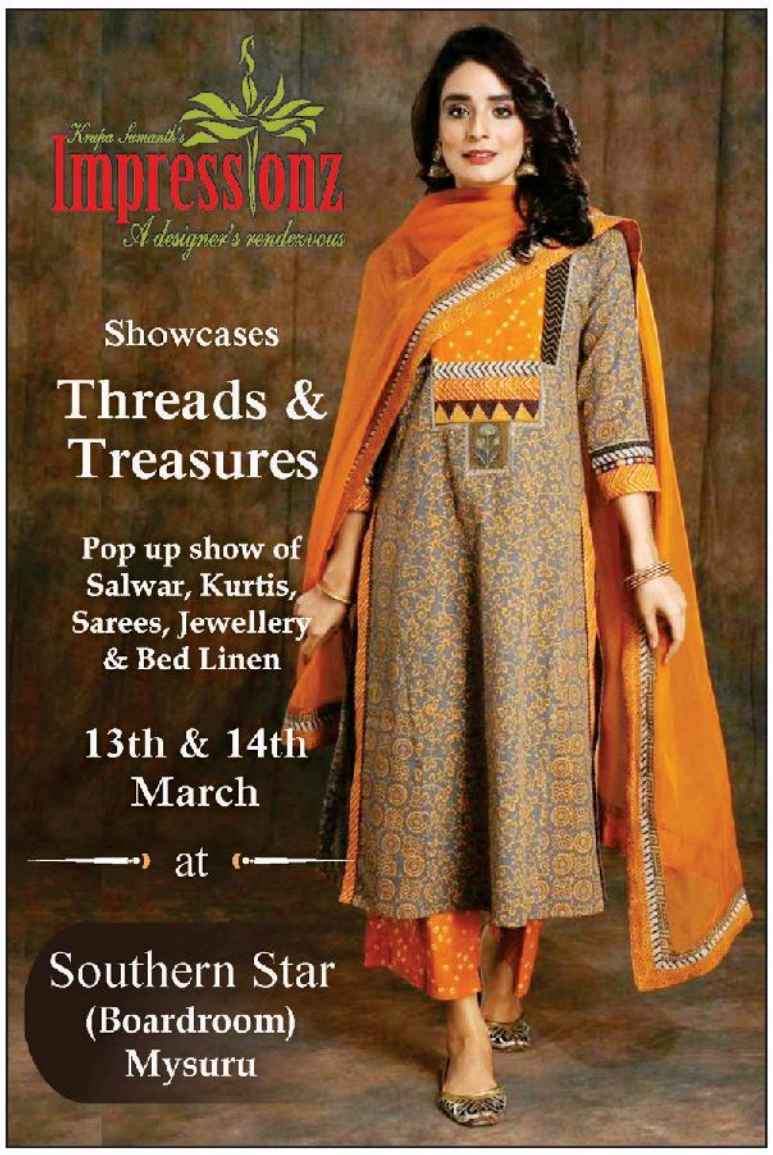

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